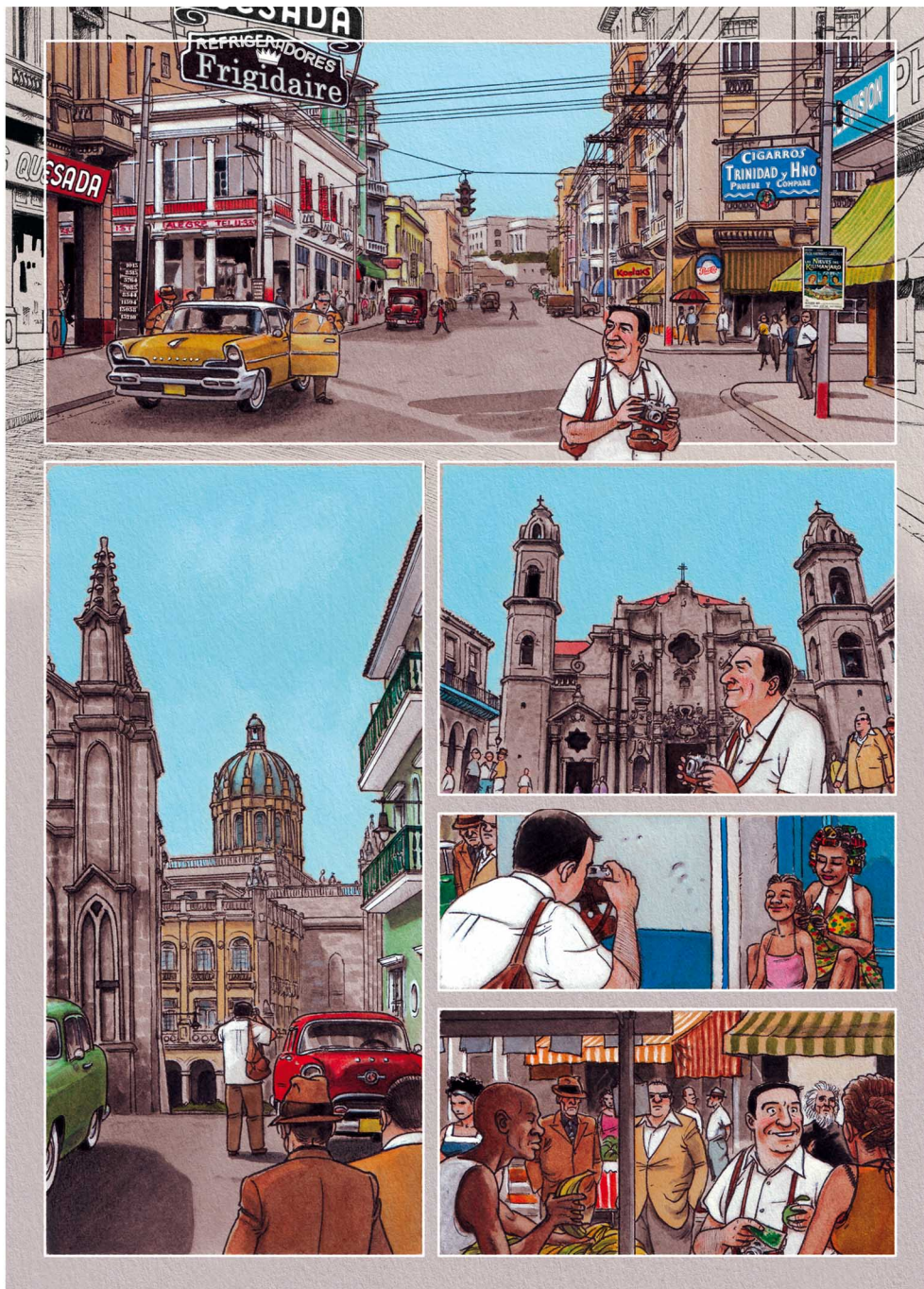


CUBA IN FLAMES

HISTORICAL

ADVENTURES

ACCOMPANY ERROL FLYNN AND FRANK SPELLMAN ALONG TO DO THE ONLY INTERVIEW THAT FIDEL CASTRO ALLOWED BEFORE HE TOOK LA HABANA.



When photographer Frank Spellman travels to Cuba accompanied by Hollywood star Errol Flynn, he doesn't expect that a simple shooting location for a movie will soon transform into a tropical nightmare.

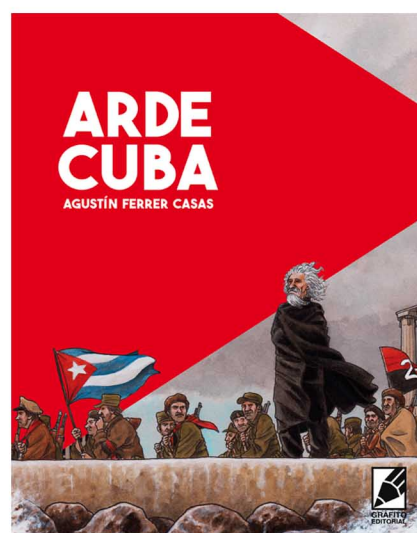
Mafia thugs, CIA agents, careless representatives of multinational companies and military intelligence officers all fight to save the remains of the corrupt and violent regime of Fulgencio Batista against the advancing Castro guerrillas.

• José Sanchis award winner for the Best Graphic Novel 2018

• Award winner for the Best Script 2018 (Salón Internacional del Cómic de Donostia)

RIGHTS SOLD IN FRANCE AND PORTUGAL

READ THE FIRST PAGES



Agustín Ferrer Casas. Graphic novel. One shot. 144 pages Full colour. 17x24. Paperback with dust jacket. 2nd edition. 17'00€ ISBN: 978-84-947670-4-3

Posters, extra stories and drawings for promotion included on the licence.



WWW.GRAFITOEDITORIAL.COM

Arde Cuba (Cuba Burning)

Book selected by the spanish economic and commercial office for its international licensing potential.

From the reader report by: Jan Surmann

This graphic novel accompanies the reader on his/her way to Cuba, to the exciting and highly charged days of the year 1958, which were characterised by the revolutionary troubles around Fidel Castro's rebels while at the same time, like a mirror image of days gone, representing the ways of life of the old regime. Agustín Ferrer Casas abducts us into a world consisting partly of fictitious and partly of historical characters and events. This way he very excitingly stimulates the reader's imagination and thirst for knowledge, already in the awareness that this plot may actually have happened. The book tells just about a few days on this island in the Caribbean, however like a magnifying glass they make the social troubles and bearers of interests obvious.

Arde Cuba is a graphic novel filled up to the brim with excitement, not at last due to the artistic realism which is so typical for the books of this author. The tension builds up until the last page, and the reader is taken away with it. Arde Cuba is an impressive story about the revolutionary troubles on Cuba and what was behind them, stringently told, with a complex plot and characters who are depicted in detail. Concerning style and graphics, Arde Cuba is characterised by a much detailed and realistic style. Particularly the individual characters are drawn very impressively. Thus I believe this graphic novel, which has been a great success in Spain, to be very suitable for other markets, which is why, without further ado, I recommend the book for a translation.