

# CHORIZOS

A SPANISH STICK-UP



RICARDO VILBOR – RICAR GONZÁLEZ



GRAFITO  
EDITORIAL

<I HAVE TO ADMIT, JOSÉ,  
YOUR MAN HERE HAS SURPRISED  
ME GREATLY.>



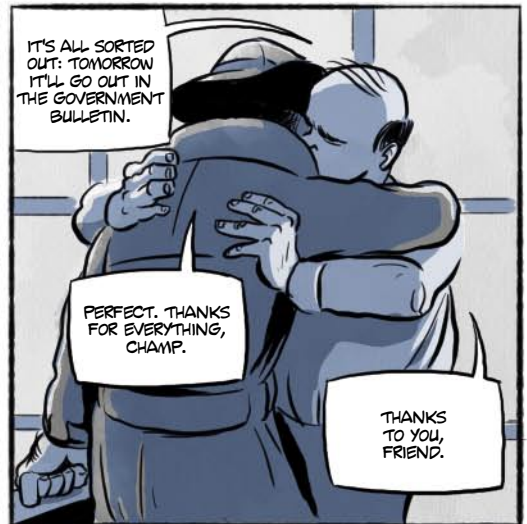
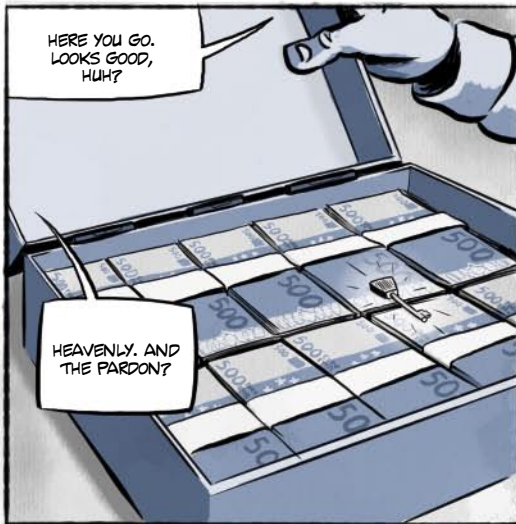
\*IN FRENCH.

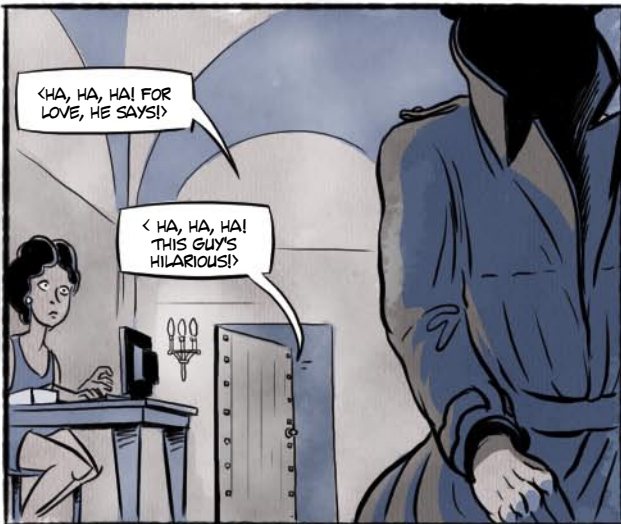
<I NEVER WOULD HAVE THOUGHT  
I'D BE CAPABLE OF CARRYING  
OUT A PLAN SO OUTRAGEOUS.>



<IT TAKES BALLS, COLD BLOOD AND VERY LITTLE  
SHAME TO DO WHAT THAT MAN HAS DONE.>





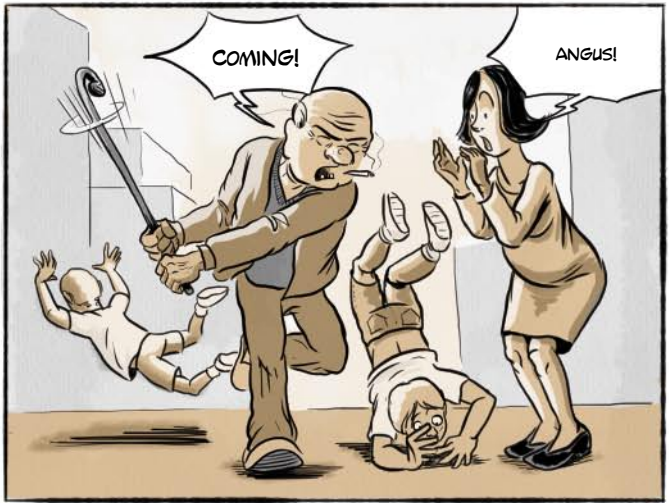














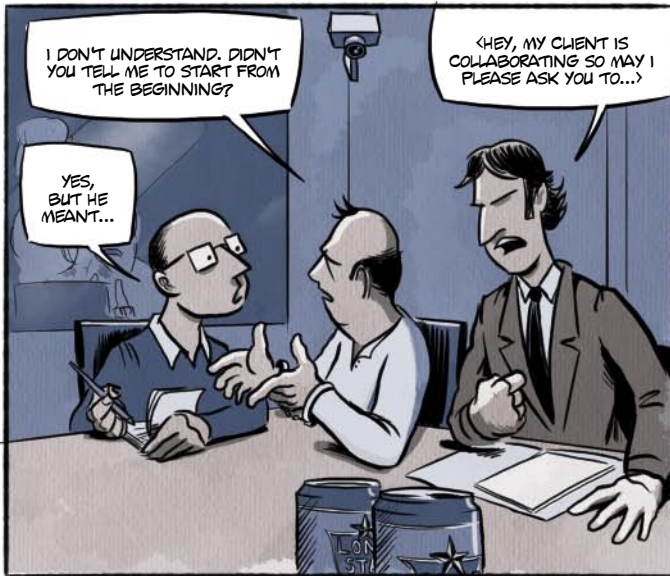
ENOUGH!

PAM!



WHY ARRE YOU TELLING ME THIS? WHY DO I CARRE ABOUT OLD AGED PENSIONERRRS, THE BUS STOP OR HIS OLD MOTHERRR?

\*HE SPEAKS IN VERY BAD SPANISH



I DON'T UNDERSTAND. DIDN'T YOU TELL ME TO START FROM THE BEGINNING?

YES, BUT HE MEANT...

<HEY, MY CLIENT IS COLLABORATING SO MAY I PLEASE ASK YOU TO...>



TOC TOC

<YES, MOUTHPIECE, YES.>

<AND YOU, TRANSLATOR, TELL HIM TO TELL ME ABOUT THE STICK-UP. IT SEEMS MY SPANISH IS A LITTLE RUSTY AND HE DOESN'T UNDERSTAND ME.>



<EXCUSE ME, INSPECTOR MARTINEZ, BUT COMMISSIONER RUSTOW WANTS TO SEE YOU IN HIS OFFICE.>



I'LL BE BACK IN 15 MINUTES, AND WHEN I AM...

...I HOPE YOU'RRRE RREADY TO SING, LITTLE BIRD.



LITTLE BIRD?

ISN'T THAT THE GUY FROM SESAME STREET?



<YES, MARTÍNEZ, I ALREADY KNOW THAT THE SUSPECT HAS AGREED TO TESTIFY HERE AND NOT IN COURT...>



<...BUT MY HANDS ARE TIED: IN 5 HOURS HE'LL BE IN THE CUSTODY OF THE DCRI\*>

<WHAT? THOSE USELESS FROGS? THIS IS A MONACO POLICE MATTER, NOT...>

\*DIRECTION CENTRALE DU RENSEIGNEMENT INTÉRIEUR, KIND OF LIKE THE FRENCH FBI



<NO-ONE GETS ON MY WICK MORE THAN THE FRENCH, BUT ORDERS ARE ORDERS.>

A. RUSTOW

<I WAS THANKFUL TO GET A FEW MORE HOURS TO RESOLVE THE STICK-UP.>



<EVEN SO, IT'S VERY LITTLE TIME.>

<THERE ARE 7 PEOPLE DETAINED AND IT LOOKS LIKE THE LEADER IS QUITE A CLEVER GUY, COMMISSIONER.>

<GETTING A CONFESSION WON'T BE EASY.>

<I KNOW, MARTÍNEZ.>

<THAT'S WHY I'VE ASSIGNED YOU AN ASSISTANT ON THE CASE.>



<WHO IS IT? O'ROBBER?>

<NO.>

<SHARKY?>

<NO. IT'S TOUCHBOULES.>



<WHAT? THAT NOVICE, TOUCHBOULES?>

<OÉJESE DE MILONGAS, MARTÍNEZ.>

<HE'S JUST A KID, HE'S GOT NO EXPERIENCE!>



<YOU HAVE 5 HOURS TO GET A FULL CONFESSION OUT OF THOSE SPANISH SCUMBAGS.>

<WHEN THE FROGS ARRIVE, I WANT THE CASE SOLVED, OK?>

<SOLVED!>



<INSPECTOR MARTINEZ!>



<I DON'T KNOW IF COMMISSIONER RUSTOW HAS INFORMED YOU ABOUT...>

<YES, TOUCHBOULES, SHE TOLD ME.>

<I WANTED TO TELL YOU THAT I'M GOING TO WORK MY FINGERS TO THE BONE. I'M GOING TO GIVE IT 150%...>



<FANTASTIC, I'LL PUT THAT DOWN IN MY DIARY LATER.>

<NOW TELL ME WHAT YOU'VE BEEN DOING...>

<ERM, YES.>

I'M UP TO DATE WITH WHAT WE KNOW, SIR.>

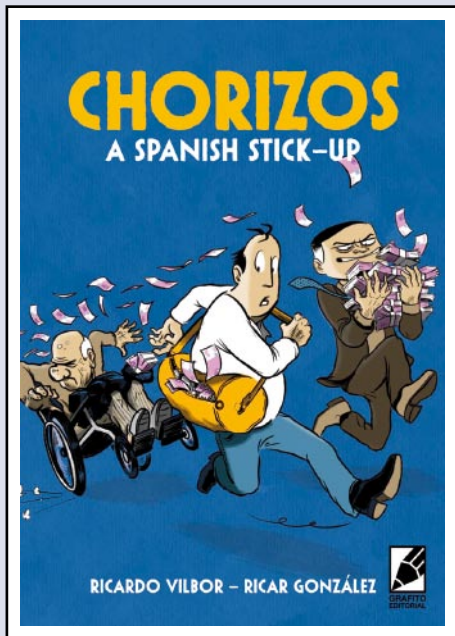
<UP TO NOW WE HAVE 7 PEOPLE UNDER ARREST, 5 MEN AND 2 WOMEN...>



<ONE OF THE WOMEN, WHO IS STILL UNIDENTIFIED, IS IN HOSPITAL.>

<THE OTHER, THE ASIAN, IS REFUSING TO COOPERATE. WE'VE TAKEN HER PRINTS AND WE'RE WAITING FOR AN ANSWER FROM INTERPOL.>

<4 OF THE MEN WERE CARRYING ID AND WE NOW HAVE THEIR NAMES.>



## **CHORIZOS. A SPANISH STICK-UP** Ricardo González and Ricardo Vilbor

**CHORIZOS, A spanish stick-up is the bizarre story of bus driver Frank who, after losing his job under fraudulent conditions, becomes implicated in a robbery orchestrated by his childhood friend, Manolo. 2 retirees obsessed with the Civil War, an immigrant and a loudmouthed faux liberal join Frank and Manolo, an ex-politician recently found guilty of corruption, in our team of antiheroes who embark on a trip in search of the Promised Land: the Montecarlo Casino (and all its millions).**

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**Grafito Editorial** is proud to present this comic by Valencian authors (and, therefore, experts in putting up with political corruption) **Ricar González** (artist) and **Ricardo Vilbor** (scriptwriter) who show us that if the Spanish have got something, it's the capability to satirize even the worst of our problems. Here are 130 pages that leave nobody left unscathed.

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